



THE
MESSIAH COMMUNITY
CHORUS

presents selections from



Sunday, December 10th | 3:30 pm

Pilgrim Congregational Church

15 Common Street - Southborough, MA

With Dr. Robert P. Eaton, Conductor and Orchestra



www.messiahcommunitychorus.org

This concert event is sponsored in part by:



*In celebration of the
Landes Family
for their generous contribution to
this years
Messiah production.*

*Merry Christmas
and
Happy New Year.*

This concert event is sponsored in part by:



Main Street
BANK



**Our lives are richer when
we support one another.**

Dedicated to serving you and our community.



**FINANCIAL
EDUCATION**




**COMMUNITY
SUPPORT**



**CHARITABLE
GIVING**

BankMainStreet.com | 508-481-8300

 Equal Housing Lender | Member FDIC | Member DIF

This concert event is sponsored in part by:



Merry Christmas

from your dermatologist at

K D **Kuchnir Dermatology**
D S **& Dermatologic Surgery**

Dr. Louis Kuchnir
Dr. Carl Schanbacher
Dr. Thanh-Nga Tran
Dr. Ganary Dabiri
Dr. Helena Kuhn
Barbara Starr, NP

Dr. Kevin Donohue
Dr. Kathleen White
Dr. Karen Mitchell
Dr. Alison Avram
Dr. Cheryl Levin
Kate Schoch, NP

KDDS Marlborough
11 Apex Drive
Phone: 508-485-7779

KDDS Framingham
125 Newbury Street
Phone: 508-872-2220

KDDS Milford
1 Maple Street
Phone: 508-478-2610

KDDS Shrewsbury
24 Julio Drive
Phone: 508-842-0216

www.KuchnirDermatology.com



THE
MESSIAH COMMUNITY
CHORUS

presents selections from



Dr. Robert Eaton, *Director*

Mary Johnston Letellier, *Soprano*

Alexandra Dietrich, *Mezzo Soprano*

Brendan Buckley, *Tenor*

Ron Williams, *Baritone*



*Please join us for a reception
following the
performance in Fellowship Hall*

Program

Part I

Overture – Orchestra

Recitative — Tenor

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God. *Isaiah 40:1-3*

Air — Tenor

Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain. *Isaiah 40:4*

Chorus

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it. *Isaiah 40:5*

Recitative — Bass

Thus saith the Lord of Hosts; Yet once, a little while and I will shake the heavens, and the earth, and the sea, and the dry land; 7. And I will shake all nations, and the desire of all nations shall come. *Haggai 2:6,7*

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in: Behold, He shall come, saith the Lord of Hosts. *Malachi 3:1*

Air — Mezzo Soprano

But who may abide the day of His coming? and who shall stand when He appeareth? For He is like a refiner's fire. *Malachi 3:2*

Chorus

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. *Malachi 3:3*

Recitative Mezzo Soprano

Behold, a virgin shall conceive, and bear a Son, and shall call his name EMMANUEL, God with us. *Isaiah 7:14 (Matthew 1:23)*

Air — Mezzo Soprano and Chorus

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, and be not afraid; say unto the cities of Judah, Behold your God! *Isaiah 40:9*

Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee. *Isaiah 60:1*

Recitative Bass

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising. *Isaiah 60:2,3*

Baritone Air

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined. *Isiah 9:2*

Chorus

For unto us a Child is born, unto us a Son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace. *Isaiah 9:6*

Pastoral Symphony - Orchestra

Recitative - Soprano

There were shepherds abiding in the field, keeping watch over their flocks by night. *Luke 2:8*

And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid. *Luke 2:9*

Recitative - Soprano

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. *Luke 2:10,11*

Recitative - Soprano

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying, *Luke 2:13*

Chorus

Glory to God in the highest, and on earth peace, good will toward men. *Luke 2:14*

Air - Soprano

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Savior. And he shall speak peace unto the heathen. *Zechariah 9:9,10*

Recitative - Mezzo Soprano

Then the eyes of the blind shall be opened, and the ears of the deaf shall be unstopped. Then shall the lame man leap as a hart, and the tongue of the dumb shall sing. *Isaiah 35:5,6*

Air - Mezzo Soprano and Soprano

He shall feed his flock like a shepherd; and he shall gather the lambs with His arm, and carry them in His bosom and shall gently lead those that are with young. *Isaiah 40:11*

Come unto Him, all ye that labour and are heavy laden, and He shall give you rest. Take his yoke upon you, and learn of Him; for he is meek and lowly of heart: and ye shall find rest unto your souls. *Matthew 11:28, 29*

Chorus

His yoke is easy, and his burthen is light. *Matthew 11:30*

Part II

Chorus

Behold the Lamb of God, that taketh away the sins of the world. *John 1:29*

Air - Mezzo Soprano

He was despised and rejected of men; a man of sorrows, and acquainted with grief. *Isaiah 53:3*; He gave his back to the smiters, and his cheeks to them that plucked off the hair: he hid not his face from shame and spitting. *Isaiah 50:6*

Air – Soprano

How beautiful are the feet of them that preach the gospel of peace, and bring the glad tidings of good things! *Romans 10:15*

Air - Tenor

He that dwelleth in the heavens shall laugh them to scorn; the Lord shall have them in derision. *Psalms 2:4*

Air - Tenor

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel. *Psalms 2:9*

Chorus

Hallelujah! for the Lord God omnipotent reigneth. *Revelation 19:6* The kingdom of this world is become the kingdoms of our Lord, and of His Christ: and He shall reign for ever and ever. *Revelation 11:15* King of Kings, Lord of Lords. *Revelation 19:16*

Part III

Recitative - Baritone

Behold, I shew you a mystery; We shall not all sleep, but we shall all be changed. *1 Corinthians 15:51*

Air - Baritone

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality. *1 Corinthians 15:52b-53*

Chorus

Worthy is the Lamb that was slain to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing, and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb for ever and ever. *Revelation 5:12, 13* Amen.

Program Notes

Messiah
*an Oratorio**
for Chorus and Orchestra with
Soprano, Alto, Tenor, and Bass
soloists

by
George Frideric Handel
(Born: Halle, Germany, February 23, 1685
Died: London, April 14, 1759)

First Performed in Dublin, April 13, 1742

*Oratorio - A dramatic poem, usually of a sacred or epic nature, set for soloists, chorus, and full orchestra, and ordinarily performed without sets or costumes.

In 1564, a priest from Florence, Filippo Neri, began a lecture series in Rome on Biblical History in the Oratory of the church of San Girolamo della Carità. To illustrate his points and to liven up his lecture, he decided to use *Laudi spirituali* or hymns. This priest's attempts to make his lectures more interesting led to the development of the oratorio or, more properly and in Italian, *Rappresentazione per il oratorio*.

As Father Neri's idea caught on, there was a demand for new hymns to accompany the lectures and most of the composers jumped at the chance to produce new music with a new purpose. Eventually the music, consisting mostly of choruses, became more pertinent and assumed a greater dramatic continuity, growing into almost a Mystery with purposes of moralization. The presentations were often allegorical with characters with names like Joy or Time, etc. Historically, the most important of these early works is Emilio de' Cavalieri's *La Rappresentazione di anima e di corpo*, produced in Rome in 1600; this is generally considered to be the first oratorio. By the way, the title means "A representation of the soul and the body." Cavalieri certainly did not wince at tackling big subjects.

As the opera form gained popularity in Italy during the 17th and 18th centuries, its favor moved north, eventually including all of Europe. Not coincidentally, another form of the oratorio, the “oratorio volgare” evolved, which closely resembled the opera. It placed strong emphasis on recitatives and arias and frequently employed the same virtuosic singers, who had gained a large following in the realm of the opera and the oratorio volgare fashioned was the emergence of the professional female singer, who had been generally excluded from singing in public performances and churches.

Although the volgare oratorio lacked the costumes and acting associated with the opera, the singers represented characters, often drawn from the Bible, and recounted, sometimes quite loosely, biblical stories. Since secular concerts, and especially performances of opera, were either frowned upon or banned during the Advent and Lenten season, this new form of oratorio filled a natural void for the opera loving audience.

Handel made the chorus an integral and essential part of his oratorios. He used it for dramatic effects, particularly to mark a climax, as well as for reflective purposes. The chorus is, indeed, the very kernel of the Handel oratorio. At the same time, Handel employed all types of arias, including the bravura aria, and practically banished the recitativo secco in favor of the dramatic recitative. His treatment of the vocal fugue rivals Bach's mastery of the instrumental fugue. In the field of oratorio, Handel remains a lonely giant, looming far above his competitors.

One of his efforts, that which we present today, *Messiah*, so pervades our world that there is hardly a single person who hasn't at least heard of it and, in fact, can probably sing the *Hallelujah Chorus*. Few composers can equal this accomplishment, but most would also have to say that part of the reason for this particular oratorio's pervasive popularity is its subject matter. This text is the story of Jesus, the Son of God, the Messiah; and the inspiration coming from the Biblical text is partly responsible for the oratorio's abiding popularity. But when the inspirational text combines with this music, the reason for the work's enduring popularity is unavoidable. And it took Handel only a little over three weeks to compose this wonderful score.

Soloists

Mary Johnston Letellier, Soprano



Dramatic coloratura soprano **Mary Johnston Letellier** brings her warm, expressive voice and strong artistic instincts to a wide variety of repertoire.

This past spring, Ms. Letellier enjoyed a role premiere as the Queen of the Night in New England Conservatory's production of *Die Zauberflöte*.

With Opera in the Pines, she debuted as Musetta in *Barcrawl Bohème*. With Snowlion Repertory, she debuted Grace in *The Christmas Bride in Concert* this past summer. Recently, Ms. Letellier appeared as Violetta in Mass Opera's unique production of *La Traviata* and covered the role of First Lady in *Die Zauberflöte* with Opera Maine, where she appears regularly as a member of the company's professional ensemble.

Also a sought-after concert performer, Ms. Letellier has recently been a featured soloist in programs with Lyric Music Theater, Port City Blue, Biddeford City Theater, and others. She was particularly proud to lend her voice to the concert *Still Dreaming: A Tribute to MLK* at Milton Community Concerts, and to the Black Lives Matter Faculty Concert at University of Southern Maine. Last year, she had the honor of singing the soprano soloist at the Assabet Valley Mastersinger's concert of Ralph Vaughan Williams' *Dona Nobis Pacem*.

Ms. Letellier is currently working on her Doctorate of Musical Arts in Vocal Performance at the New England Conservatory. In 2021, she won the New England Regional NATS Artist Award and the Anne Marie Gertz award at National NATS Artist Competition in 2022. She received her Master's and Bachelor's degrees in Opera Performance from The Boston Conservatory at Berklee. She is currently on faculty at the University of Southern Maine, and 317 Main Community Music Center, in addition to maintaining a busy private vocal studio.

Alexandra Dietrich, Mezzo Soprano



Alexandra Dietrich, originally from Freeport, Maine, is a Puerto Rican American known in New England for her work as a stage director, mezzo-soprano, voice teacher, and arts and social justice advocate, whose direction has been called "brilliant" and "moving" and whose singing has been lauded for being filled with "passion and understanding". In the fall of 2019, Ms. Dietrich joined the voice faculty at the University

of Southern Maine as an Artist Faculty. Ms. Dietrich has performed with many New England area opera companies and orchestras including Odyssey Opera, Juventas New Music Ensemble, Boston Youth Symphony Orchestra, OperaHub, and MassOpera where her performance as Jo March in Adamo's "Little Women" was hailed as "large of personality with an instrument to match" and was awarded the ArtsImpulse Award for Best Female Performer in an Opera for her portrayal. Past seasons, Ms. Dietrich performed as the Alto Artist in Residence with the Metropolitan Chorale of Brookline, where performed the Alto solos in Rachmaninoff's *All-Night Vigil* and Felix Mendelssohn's *Die erste Walpurgisnacht*. She appears on Boston Modern Orchestra Project's "Haroun and the Sea of Stories" featured as Bird 5, which was recorded on the BMOP/sound label. This is her second recording on the BMOP/sound label. Her first is Dello Joio's *The Trial at Rouen* which was nominated for a 2021 GRAMMY Award in the Best Opera Recording Category. Notably, Ms. Dietrich performed featured back-up solo vocals for Josh Groban at Tanglewood at the Koussevitsky Music Shed. Favorite roles to date include Anita in "West Side Story" with Asheville Lyric Opera, Jade Boucher in the New England premiere of "Dead Man Walking", Carmen in NEMPAC Opera's "Carmen", and as Zita in "Gianni Schicchi" with the North Shore Philharmonic Orchestra. Please follow Ms. Dietrich's upcoming performances at www.DietrichDirectorMezzo.com

Brendan Buckley, Tenor



Tenor Brendan Buckley recently made his Boston Symphony Hall debut as Giuseppe in Verdi's *La Traviata* with the Boston Youth Symphony Orchestra. Brendan also made his Seiji Ozawa Hall debut in 2019 performing Schubert's *Mass in G* with the Berkshire Lyric Chorus. Brendan played George Gibbs in Monadnock Music's production of Ned Rorem's *Our Town*, the premiere recording of which was released on New World

Records. He can also be heard in Cape Ann Opera's Global Music Award winning recording of Robert J. Bradshaw's steampunk opera *Deus Ex Machina*. Brendan has also often worked with Guerilla Opera, most recently playing the role of the Nurse in Hannah Lash's *Beowulf*.

Mr. Buckley is currently Visiting Lecturer of Voice at Plymouth State University, is a faculty member of the New England Conservatory's School of Continuing Education, and is the former Massachusetts District Governor of the National Association of Teachers of Singing. Brendan also runs his own private studio out of his home in North Reading, MA. Students of Mr. Buckley are NATS competition winners and have gone on to perform and teach throughout New England. Former students have also continued studies at Boston Conservatory at Berklee, King's College London, and Molloy/CAP21 Theatre Arts Conservatory, among others. For more information, visit www.brendanpbuckley.com

Ron Williams, Baritone



Recognized nationwide for his artistry in the field of opera and oratorio, **Ron Williams** continues to gather acclaim for his work onstage and in the concert hall. He has sung leading roles with several opera companies nationally, including San Francisco Spring Opera, Detroit Opera and Opera San Jose, where he created the role of Edward in the world premiere of Alva Henderson's *The Last Leaf*.

In New England, Williams debuted with Boston Lyric Opera in the revival of Kurt Weill's ***Lost in the Stars***, receiving critical acclaim from *The New York Times*. He portrayed the nemesis Nick Shadow in the much-heralded production of ***The Rake's Progress*** with Boston's Opera Laboratory Company at the Massachusetts Institute of

Technology. The Boston Globe praised his performance of Figaro in Opera New England's ***The Barber of Seville***. With Greater Worcester opera, he has performed Escamillo in ***Carmen***, Count Almaviva in ***Le Nozze di Figaro***, and the title role in ***Don Giovanni***. He was recently seen in ***La Traviata*** with the Boston Youth Symphony Orchestra.

Ron remains passionately interested in arts education for young audiences and has performed ***Kenu and the Magic Coals*** by Robert Chauls for the National Children's Arts Festival at the John F. Kennedy Center in Washington D.C.

Mr. Williams maintains a busy concert schedule having performed with Cantata Singers, Chorus North Shore, Symphony Pro Musica, as well as the Dartmouth College Symphony. Ron performed the one-man opera of Domenico Cimarosa, ***Il Maestro di Cappella*** with Boston Civic Symphony. He made his debut with Boston Cecilia in Britten's ***Cantata Misericordium*** performed the role of Christ in J.S. Bach's ***Saint Matthew Passion***.

Ron made his European debut with the Düsseldorf Chamber Orchestra in Germany. His stage debut was in Saint Gallen, Switzerland and has performed extensively on the European stage in several countries.

An artist committed to bringing to life the works of twentieth-century American composers, Ron has been involved with the premiere of several works locally including ***Elmer Gantry***, an opera by New England composer Robert Aldridge. Last Summer he performed with the Boston Modern Orchestra Project in a new recording of ***The Life and Times of Malcolm X*** by Anthony Davis, which was nominated for a Grammy Award for best opera recording of 2023. Earlier this spring, Ron sang in the New England premier of ***Omar***, composed by MacArthur Genius award winner Rhiannon Giddens. The work has since garnered a Pulitzer Prize for the composer.

For more information, please visit www.RonSings.com.

Dr. Robert Eaton, Director



Dr. Robert P. Eaton is founder and director of the Assabet Valley Mastersingers, a 70 voice regional chorus, and the eighteen voice Assabet Valley Chambersingers. Dr. Eaton has a long career in church music and recently retired after 15 years as Minister of Music at First Baptist Church of Lexington, MA. He has served as President for Eastern Division American Choral

Directors Association as well as at the State and Division level in many capacities.

Dr. Eaton was Choral Director at Algonquin Regional High School, Northborough, MA for many years. Dr. Eaton's choruses won numerous awards at festivals and competitions, including gold medals for Jazz Choir, Camerata Choir, Chamber Choir, and Concert Choir. Dr. Eaton's students have been selected for National and Regional Honors Choirs and were always well represented in District and All State Choruses. In 1994 he was awarded the Teacher of the Year Award at Algonquin for his work in developing Humanities courses.

In addition Dr. Eaton has been an organist/choir director for most of his career, active in the American Choral Directors Association, the American Guild of Organists, Music Educators National Conference, and Central District Massachusetts Music Educators Association. He has served as adjudicator and manager of All-State and District choruses and clinician/adjudicator for Festivals of Music. He received a Master of Music Education degree from Hartt School of Music with Dr. Gerald Mack and a Doctor of Musical Arts degree in Choral Conducting with Dr. James Jordan, also from Hartt. His DMA Dissertation was on Duruflé's Requiem. Dr. Eaton has also studied conducting with Allen Lannom, Joseph Flummerfelt, and Sir David Willcocks.

Monica Daly, Assistant Director



Monica Daly is a collaborative pianist, teacher, and vocal coach. She has been the music director at Pilgrim Church since 2021 and teaches privately through Note-Worthy Experiences. She has performed with Boston Opera Collaborative and MassOpera, and she most recently sang in the chorus for Odyssey Opera's *Troika*. In 2020, she was granted a resident artist vocal coach position

with Opera Columbus, where she performed in Puccini's *La bohème* alongside conductor Kathy Kelly and was the rehearsal pianist for *Don Giovanni*.

During her graduate assistantship at Peabody, she performed in Bernstein's *MASS* conducted by Marin Alsop and was awarded the InterPlay Teaching Artist Grant. She was a finalist with Lindemann Young Artist Cierra Byrd in the 2019 London Song Festival. Monica holds a Bachelors in Piano Performance from West Chester University of Pennsylvania, a Masters in Collaborative Piano from the Longy School of Music of Bard College, and a Graduate Performance Diploma in Vocal Accompanying from the Peabody Institute of Johns Hopkins University.

Messiah Community Chorus

Soprano

<i>Lindsay Bliss</i>	<i>Wendy Breen</i>	<i>Tricia Campero</i>
<i>Colleen Clark</i>	<i>Louise Garone</i>	<i>Michele Landes</i>
<i>Anne Miller</i>	<i>Alexis Nodiff</i>	<i>Julie Olson</i>
<i>Shirley Owen</i>	<i>Diane Savarese</i>	<i>Tiffany Steinke</i>
<i>Deb Wallace</i>		

Alto

<i>Sue Baust</i>	<i>Dee Cameron</i>	<i>Sarah Cheeseman</i>
<i>Mary Coldwell</i>	<i>Monica Daly</i>	<i>Nancy Denardo</i>
<i>Jennifer Garden</i>	<i>Kate Haranis</i>	<i>Stephanie Iodice</i>
<i>Beth Persons</i>	<i>Margaret Randel</i>	<i>Ruth Russo</i>
<i>Mary Tinti</i>	<i>Elaine Yetman</i>	

Tenor

<i>Martins Aldins</i>	<i>Dan Bliss</i>	<i>Jack Breen</i>
<i>Jack Cowern</i>	<i>Joe Cruciani</i>	<i>Bob Flot</i>
<i>Matt Pietro</i>	<i>Nathan Reich</i>	<i>Cynthia Stroschein</i>

Bass

<i>Stephan Barnicle</i>	<i>Terry Haas</i>	<i>Bill Harrington</i>
<i>Marshall Hudson</i>	<i>Michael Persons</i>	<i>Ford Sanborn</i>
<i>Andrew Taylor</i>	<i>Scott Taylor</i>	<i>Thomas Ukena</i>

Orchestra

Violin 1

Anne Kornfeld
Jagan-Nath Khalsa
Dimitar Krastev

Violin 2

Khahn Trinh
Olga Pineda

Viola

Tammy Kaye
Sylvia DiCrescentis

V. Cello

Johann Soultis

Bass

Jim Brehany

Oboe

Colton Cox
Barb Black

Bassoon

Katherine McWilliams

Timpani

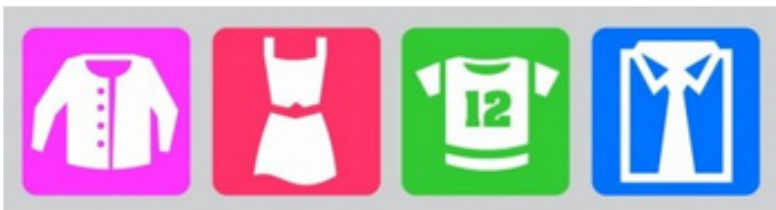
Derek Hayden

Trumpet

Curtis Cormier
Scott Daugherty

Organ

Natacha Rist



The Bargain Box

gently used clothing – gentle prices
consignments or donations

Open

Spring: April – June

Fall: October – November

stmarksbargainbox@gmail.com



follow us on Facebook : StMarksBargainBox

Congratulations to the Messiah Community Chorus
50 years of tradition

From
The Bargain Box

*67 years serving Southborough
and the surrounding community*

*Enjoy Alexis' Beautiful
Voice Today!*

Can you spot Alexis in the Choir?
You and your little ones can
sing with Alexis **all winter** at

Music Together
Apple Country Music Together

Use code **ALEXIS** for \$10 off **AppleCountry.net**
her Winter classes!
Enroll NOW
save your seat



Enjoy Your Memories Again

We expertly digitize your home movies & photos

Video Tapes | Film Reels | Photos & Albums | Slides | Vinyls
Audio | Custom Photo Books | Digital Photo Organizing & More



Hilary Ledebuhr | Consultant

617-505-1146 | hilary@everpresent.com



Avidia has your back.

Proud to support
Messiah Community Chorus.



Avidia Bank
Honest to goodness.

Member FDIC | Member DIF

THE
MESSIAH COMMUNITY
CHORUS



www.messiahcommunitychorus.org



Happy Holiday's from Pilgrim Congregational Church.



**PILGRIM
CONGREGATIONAL
CHURCH**

Growing Faith Strengthening Families Loving All

ANDREA THOMAS

508 951 6954
andreaconnorsthomas@gmail.com

andreathomasinteriors.com



GULBANKIAN
FLORIST / *Since 1965*

40 Mount Vickery Road, Southborough, MA 01772

Phone: (508) 485-8979

Email: gulbankian@aol.com

www.gulbankianfarms.com

Lorraine Estella

REALTOR®

📞 508.726.3809

✉️ LMEstella@charter.net

🌐 LorraineEstella.com

1253 Worcester Road, Suite 104
Framingham, MA 01701



*For all the joyous Memories
of Christmas at Pilgrim
Church and with our Families
over the years.*

*Marjorie Coldwell
and
Family*





Assabet Valley Mastersingers

Celebrating Choral Music Since 1978

Messiah Sing

Sunday, December 17, 2023 - 3:30 PM
First Church of Marlborough, Congregational
37 High St., Marlborough, MA

www.avmsingers.org



A Special Thank You

*for the hard work and dedication of the Pilgrim
Congregational Church Music Committee, Monica
Daly (PCC Director of Music), the Messiah Planning
Committee, and all those helping with ticket sales,
and assisting with the reception following our
concert today.*



*Messiah Blessings
in loving memory
of my husband
Roger Baust*





In loving memory of
my sister Janet Stevens
my mother Joan Lindeman
&
my father Charles Godsell



***Congratulations, Sue Baust
& the entire Messiah Chorus!***

In respectful memory of Roger Baust

In loving memory of Patricia Zorn

With best wishes from David Zorn and Kerry Kletter

A very wonderful Holiday Season to All!

Joseph Zorn





SOUTHBOROUGH COMMUNITY FUND

The Southborough Community Fund proudly supports the 2023 performance of Handel's Messiah by the Messiah Community Chorus.

Southborough Community Fund (SCF), a fund of the Community Foundation for MetroWest, was formed to be utilized to support community-driven projects in Southborough, ensure a strong and vibrant community, and be responsive to diverse needs and voices into the future. SCF is a grantmaking source of funding to support our community needs and opportunities and provide ways for donors to give back or leave a legacy to our community. For more information, visit

www.communityfoundationmw.org/funds-giving/town-funds/southborough-community-fund

*I'm dreaming tonight
Of a place I love
Even more than I usually do....*

*And although I know
It's a long road back
I promise you....*

**I'll be home for Christmas
If only in my dreams.**

In loving memory of
all our loved ones we have lost over the years.

In our hearts and thoughts
this holiday season.

Allisa, Allie, Jocelyn, Matt, Burke & Liam





Happy Holidays
from



Assabet Family Podiatry
Dr. Judson Siegel

www.judsonsiegelpodiatry.com

340 Maple Street Suite 405
Marlborough, Massachusetts, 01752
508-481-3659

7 Wilkins Drive
Plainville, MA, 07260
508-643-1116

149 Slades Ferry Blvd.
Somerset, MA, 02726
508-673-1745



Concert Dedication

Music is the greatest teacher. It grabs our attention. It begs us to forget our worries.

As we listen, absorb, and take flight during a performance, we become part of a community transforming into our best selves.

*This year's concert is in memory of **Marge Carpenter**, a member of the Messiah Community Chorus that is dearly missed.*



A Special Thanks to all our sponsors of this concert event.



Sue Baust



The Landes Family



Tighe Hamilton
Regional Funeral Home, Inc.



Marlborough Brigham Family Trust



Southborough
Cultural Arts
Council

**SOUTHBOROUGH
COMMUNITY FUND**





In celebration of the season.

The Pietro Family.



*In loving memory
of
Richard Draper*



"Understanding the science and biology of what is going on in the brain is so important to removing preconceived notions regarding the attitudes and stigma of teenagers."



Patrol Officer
Omaha, NE

Strategies for Youth



Strategies for Youth is a national policy and training organization dedicated to creating safer communities by ensuring the best outcomes for youth interacting with law enforcement.

We achieve our mission by:

Providing developmentally appropriate, trauma-informed, racially equitable training for law enforcement teaching youth how to navigate interactions with law enforcement officers; and conducting original research to raise the profile of this issue.

Learn more and support our work at
www.StrategiesForYouth.org

WAYPOINT



ADVENTURE



www.waypointadventure.org

*May the choir
in heaven join us today
in our singing of
Handel's Messiah.*



*In loving memory of
Evans Cheeseman*



Get In Shape, Lose Weight, Feel Great
PERSONAL TRAINING



**Scan QR Code for
Your FREE Success Session!**

Happy Holidays

Bob and Shari

Sanford





**St. Mary's Credit Union
is a proud supporter
of the Messiah
Community Chorus**





*Season's
Greetings*

MORRIS-JOHNSTON
FUNERAL HOME INC.

Scott Johnston – Director

~

508.485.4111

morrisjohnsonfh@gmail.com

~

40 Main Street

Southborough, MA 01772

morrisjohnsonfh.com

LET'S TALK ABOUT

Real Estate

ANNIE PFAFF | REALTOR®

✉ annie@anniepfaff.com

☎ 774.372.1211

📷 @athomewith_annie_

🌐 www.anniepfaff.com

📍 1 East Main Street, Southborough



AT HOME WITH
Annie

brokered by
GINNY MARTINS
A REALTOR



Scan the QR code to save my contact to your phone, and please reach out anytime regarding your real estate needs!

FR1ENDS of the CH1LDREN

**Generational Change,
One Child at a Time**

Boston

Generational poverty can be broken. We've been doing it for
over 20 years.

Children born into poverty are at risk for dropping out of
school, substance abuse, incarceration, and teen
parenting. We provide a salaried, professional mentor,
called a Friend, for their entire childhood, from
kindergarten through graduation. 12.5 years. No matter
what.

www.friendsboston.org

CONGRATULATIONS TO

The Messiah Community Chorus

ON THEIR 50TH ANNIVERSARY PERFORMANCE



Bank where you matter.

(800) 527-1017 | centralfcu.com

Local branches conveniently located at:
148 Main Street, Northborough | 40 South Street, Westborough

Federally insured by NCUA.



*In loving memory of
my husband
Ray Coldwell who
loved this sacred music.*



*Merry Christmas and
Happy New Year
from the
Northboro Chiropractic Center*

NORTHBORO
CHIROPRACTIC
CENTER



True Healing Begins With A Healthier Nervous System

Northboro Chiropractic Center
6 Maple St
Northboro, MA 01532
Phone: (508) 393-2513

Season's Greetings

from



HB PRINTING

75 West Main Street

Northborough, MA 01532

508-380-5550 – fax 508-393-9900

www.hbprints.com



Handel's Angels

The following individuals are recognized for their donation to the Messiah Community Chorus performance of Handel's Messiah.

Jack and Wendy Breen

Marjorie Coldwell

Sally Coldwell

Peter Daniels

The Kern Family

Joyce and Marshall Hudson

Tricia MacKay-Monheim

David and Joanne McNally

Beth and Michael Persons

Allisa and Matt Pietro

Muriel Thompson

The Ukena Family

Anne Scharpf

The Wallace Family

The Whitney Family



*Merry Christmas
from the
Ukena Family*





The Messiah Community Chorus

thanks the

Erika Sisson Memorial

Messiah Fund

for its generous contribution

toward the ongoing support

of the

Annual Messiah Concert

at

Pilgrim Congregational Church



*This concert event is supported by grants
from the following local organizations:*



SOUTHBOROUGH
COMMUNITY FUND

A fund of the Community Foundation for MetroWest

www.communityfoundationmw.org



Southborough
Cultural Arts
Council

[www. Southborougharts.org](http://www.Southborougharts.org)



Our Mission Statement

The Messiah Community Chorus, comprised of 40-50 volunteer vocalists, supported by a professionally hired full orchestra and vocal soloists, presents an annual traditional performance of George Frideric Handel's "Messiah". As a tradition that dates to the early 1970's, the concert is performed at the Pilgrim Congregational Church in the rural setting of historic downtown Southborough.

The Messiah Community Chorus presents this concert for residents of the town of Southborough and greater metro-west with a commitment to excellence and quality to start the holiday season for all to enjoy.



*A musical tribute
to the memory of
Debi Wilson*



Through a very generous contribution from the Wilson family, this year's concert Mezzo Soprano soloist Alexandra Dietrich is sponsored in her memory.

~

David, Sloan and Courtney Wilson



In Loving Memory of Allen Langord

February 7, 1935 – March 19, 2015

Who inspired so many with the joy of music

Fondly missed and dearly loved
Judy, Laura, Brendan, Jillian and Christian

Fifty years ago Allen first brought Handel's Messiah to Pilgrim Church. He wanted to offer the community an opportunity to experience the splendor of Handel's Messiah with full orchestra, choir and soloists there in the church's sanctuary. He felt strongly that the experience was about making and enjoying glorious music together. Each year he would regale the audience before the first stroke of the concertmaster's bow with a story, a joke or even a little tidbit of musical history to pique the listeners' attention and beckon them to sit back and enjoy the captivating musical narrative of the birth of our Lord and Savior Jesus Christ.

We, Allen's family, are elated that Allen's vision has continued to this day and it is our sincere hope that Pilgrim Church is able to continue this time-honored and beloved church tradition for years to come.

Soli Deo gloria
Glory to God alone



Prayers for healing for members of our singing community.

Jack Breen

Ann Cowern

Tricia MacKay-Monheim

Paul Renfrew

Muriel Thompson



Messiah Blessings

in memory

of

Al Russo

by his loving family.



In celebration of the season.

The Pietro family.



GOD BLESS OUR TROOPS!



*In celebration of my parents
Marge & Larry Carpenter
longtime members of the Pilgrim Church
Messiah Chorus.
~
Debbie & Rick Rowe*



*In celebration of the season.
The Turner Family*



We'll lend our hands to ease what ails you

Some common ailments we can help ease include:

Stress	Back/Neck Tension	Prenatal Symptoms
Migraines	Arthritis	Sciatica
Depression	Insomnia	Menopause
Hypertension	Carpal Tunnel	Fibromyalgia
Tension Headaches	Sports Injuries	Chronic Fatigue
Decreased Mobility	Soft Tissue Injuries	Tendinitis/Bursitis

Massage • Yoga • Spa Parties



5 Crystal Pond Road • Southborough, MA 01772
508-303-8181 • www.tcopia.com

*This concert event is supported in part by a
grant from the following:*



Marlborough Brigham Family Trust

www.brighamtrust.org

This concert event is sponsored in part by:



*In celebration of
Sue Baust
for her generous contribution to
this year's
Messiah concert.*

*Merry Christmas
and
Happy New Year.*

This concert event is sponsored in part by:

Season's Greetings

from



Tighe Hamilton

Regional Funeral Home, Inc.

50 Central St.

Hudson, MA 01749

Phone: 978-562-3252

Email: dean@tighehamiltonfh.com

This concert event is sponsored in part by:

Proud Sponsor of Messiah Community Chorus

what will
DCU mean
to you?

DCU is a not-for-profit financial institution that only exists to serve our members. Whatever your financial needs may be – find out what DCU will mean to you.



Free
Checking



Auto
Loans



Home
Loans



Savings

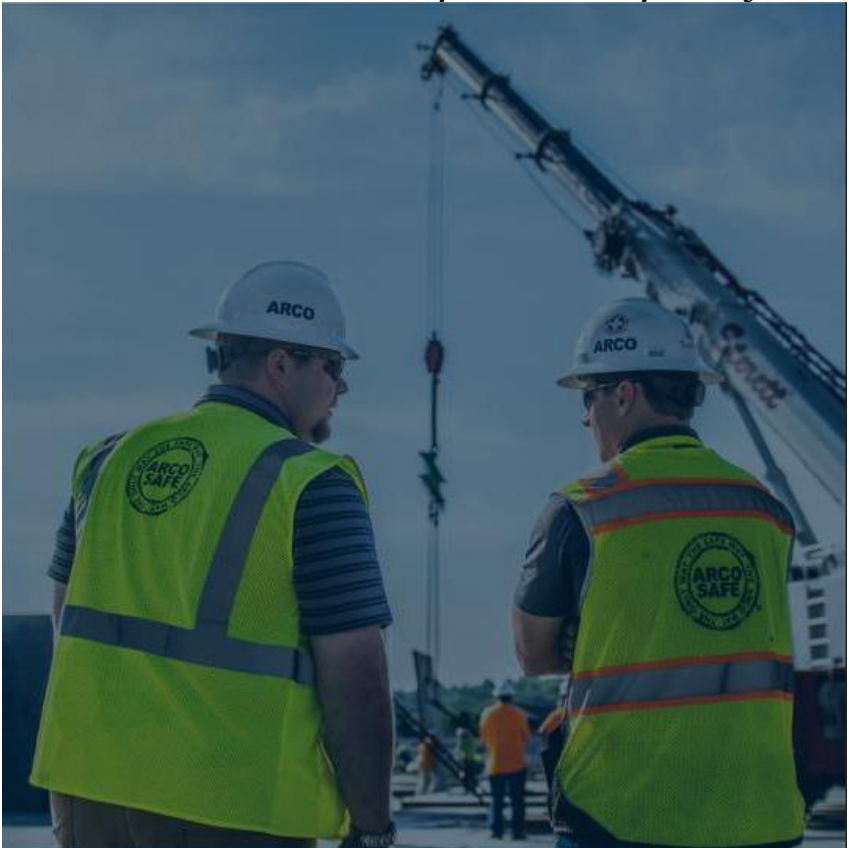
Learn more at [dcu.org](https://www.dcu.org).



Membership Required | Insured by NCUA



This concert event is sponsored in part by:



ARCO NATIONAL CONSTRUCTION IS PROUD TO SPONSOR

The Messiah Community Chorus

Happy Holidays!

30 Speen Street, Suite 300
Framingham, MA 01701
www.arconewengland.com

ARCO
NATIONAL CONSTRUCTION
| NEW ENGLAND

This concert event is sponsored in part by:



RIGHT THERE WITH YOU
KEEPING THE BEAT

At Middlesex Savings Bank, we believe good citizens are the heart of a great community. That's why we're right there with the resources and financial support our local organizations need. Because good citizens give back – and giving back always wins.

Learn how we support our communities, on and off the stage, at middlesexbank.com/community



MEMBER FDIC